



Product Sheet



URANIA Single Malt Whisky

First release, limited edition of 4444 bottles



Facts

This Single Malt Whisky is something truly unique. It is the first legal pot still distilled Single Malt Whisky ever made on an island in the kingdom of Sweden.

Named after the muse Urania, being the patron of those arts and sciences that involve knowledge of the heavens and of man's relationship with them. She is also often associated with universal love and the holy spirit, holding the world in her hand.

The whisky was made in 2008, and has since matured in oak barrels for the mandatory three years. The whisky actually has a quintessence of trinity, being the third dedicated Whisky distillery ever built in Sweden, built by the father for the son and filled with the holy spirit. Urania, single malt whisky is made from only three ingredients, Water, Barley and Yeast.

- 1. Water, purified and designed to perfection on site at the distillery. The right balance between minerals and salts is crucial to get the right flavour.*
- 2. Barley, we source the best barley suitable for our delicate recipe, we use three varieties of barley originating from Scotland, Belgium and Sweden (Hven). They all contribute differently in the floral scent profile of the whisky.*
- 3. Yeast, without doubt the most important ingredient. The yeast is what converts the sugars in the malt into alcohol, and even more important to esters, aldehydes and other congeners and compounds that helps to create the final scent and flavour. Three yeast strains, with different objectives, are used to reach the unique aroma found in this whisky.*

After fermentation the aromatic low alcoholic beverage undergoes three stages and transformations before being bottled as whisky: Distillation, Maturation and Marrying.

- 1. Distillation, the three small design Copper Pot Stills in Spirit of Hven distillery provides for a proportionally large surface area of copper that gives a sweet fruitiness in the whisky, and also helps with the stringent bite that could be found in whisky.*
- 2. Maturation, the most important part from an aroma perspective, is the implication of wood. In this recipe the whisky has been matured in casks made by three different oak varieties, coming from three different countries (America, France and Spain), stored in three different warehouse climate zones. In all fifteen casks was used to make this whisky.*
- 3. Marrying, is the stage prior to bottling where the different casks are blended together and left to rest in a blending vat. During this period the flavour and scent components from the selection of casks, created under diverse conditions during maturation, gives nourishment and support to each other and they all bloom out together.*

The Whisky is hand bottled on site at 45 vol% without any carbon- or chill filtering, no colour corrections or additives. All bottles are individually numbered and approved before they are hand signed by the master distiller Henric Molin.

With this our first whisky, we hope to contribute with a new spectrum of flavours and scents to the wonderful world of Whisky, still with the backbone in the aroma profile that is whisky as we know it, and that have been created and inherited in a proud industry thru centuries.



Scent & Flavour

***Undiluted**, without water the scent is quite stringent with fresh wood and herbal notes, there is a slight peppery tone mixed with liquorice in the end. The taste is warm and peppery, with oily texture. The young age gives a fresh honest attitude with a bitter note at the base of the tongue, yet without any sharp edges. The aftertaste has a smooth, floral character with hints of citrus. Ripe apples underline the light yet clear and vibrant aftertaste.*

***Diluted**, with water about 1:5 is when the whisky really grows, the scent opens up and reveals vanilla and honey, mixed with artichokes and pine, lingering behind scents of liquorice root and marshmallows. Lightly smoked tomatoes with hints of tobacco, fulfils this Golden Ratio.*

The taste has a surprisingly sweet character, with light frizzling bubbles bursting on the middle of the tongue. The fresh herbal, grassy note reminiscent of white truffles and a well matured Parmigiano combined with liquorice and a peppery Gazpacho.

The mouth feel is warm, light metallic and with a smooth oily aftertaste.

